

Lyrisk dans – arrangement for salongorkester

Salongorkester

Arrangement for salongorkester

Stemmene er gjengitt nedenfor.

Kommentarer

Arr. er gjort av Hjalmar Lindberg.

Følgende stemmer finnes:

- Violin 1
- Violin obligat
- Viola
- Cello
- Trombone 1

På den ene stemmen er stemplet «Radioorkesteret – Oslo»

Om Hjalmar Lindberg:

...blir akkompagnert av Hjalmar Lindbergs orkester.. Hjalmar Lindberg (født i 1896) var en orkesterleder og komponist fra Oslo.. Han var medlem av NOPA, Norske Populær Autorer, i dag Norsk Forening for komponister og tekstforfattere.. Som orkesterleder var han virksom ved Scala-teateret i Oslo, og gjorde flere innspillinger med dem, ... navn innen schlager-repertoaret.. Han dirigerte en rekke oppsetninger ved Oslo Nye Teater, og skrev også musikken til noen forestillinger.. Det gjelder blant annet "Julemorro" som ble fremført på Folketeateret i 1952, og Kari Trestakk på Oslo Nye Teater i 1957.. I 1962 skrev han blant annet kjenningsmelodien til den første norsklagede TV-serie for barn, "På tokt med Mathilde".. Hjalmar Lindberg døde i 1970..

Kilde: <http://www.recordedsound.no/utstillinger/jul12/desember20.php>

Violin 1^o.

arr. for Salonorkester
Kjalmar Linsberg.

P. Okkenhaug: Lyrisk Dans.

Alleg. scherzando. (All.^{to}) Viol. 2. Viola.

p

cresc.

f

cresc.

mf

cresc.

div.

cresc. molto

rit.

tr.

at.

Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*, *ff*. Ends with *Fine.*

Staff 2: Alto clef, key signature of three sharps (F#, C#, G#). Starts with *p*. Instruction: *(molto poco rubato.)*

Staff 3: Treble clef, key signature of three sharps. Includes markings *rit.* and *at.*

Staff 4: Treble clef, key signature of three sharps. Includes markings *rit.* and *at.*

Staff 5: Treble clef, key signature of three sharps. Includes markings *rit.*, *dim.*, *pp*, *espress assai molto moderato*, and *rit.*

Staff 6: Treble clef, key signature of three sharps. Includes markings *at.*, *pp*, *rit.*, *mf*, and *at.*

Staff 7: Treble clef, key signature of three sharps. Features triplets marked with a '3'.

Staff 8: Treble clef, key signature of three sharps. Includes markings *p* and *rit.*

Staff 9: Treble clef, key signature of three sharps. Includes markings *at.* and *rit.*

Staff 10: Treble clef, key signature of three sharps. Includes markings *rit.*, *dim*, and *pp*.

Bottom: Two empty staves followed by the instruction *D. C. al Fine.*

Vioh. obl.

P. Okkenhaug: Lyrisk Dans.

arr. for salonorkester
Kjalmar Lindberg.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and musical notations. The score includes dynamic markings such as *cresc.*, *f*, *p*, *at.*, *rit.*, *espress. assai.*, *molto moderato*, and *molto poco rubato.*. The tempo is marked *All.^o* (Allegro). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments visible include Violin (Viol.), Viola, Klar. (Clarinet), and Fag. (Bassoon). The score is signed "Kjalmar Linsberg" in the top right corner.

Viola.

P. Okkembraing: Syrisk Dans.

arr. för Salonorkester
Hjalmar Lindberg.

Alt. schuldig. (Alt.)

Handwritten musical score for "Scherzando" by Franz Liszt, Op. 12, No. 1. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Scherzando" and the mood is "Allegretto scherzando". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p", "f", "cresc.", "molto", "rit.", "at.", "fme.", "pp", "espress. assai-molto moderato.", and "r. e. al fine". There are also some handwritten annotations in the left margin, including "SKALA" and "p".

Cello

J. Okkenhaug: Syrisk Dans.

arr. for salonorkester
Kjalmar Sindberg.

Alleg. scherzando.
(Alleg.) pizz. arco

cresc. - - - - - molto

at. mf f ff Fine.

(molto poco rubato) rit. pizz at.

rit. dim. pp Viola. molto moderato rit. at.

rit. at.

solo 3 pp

rit. pizz

rit. dim. pp D.C. al Fine.



Trombone 1:

Pait Ohkenhang.

Lyrisch Dans.

Adagio. 2/4 *pp*

cresc. 1. *f*

II. *cresc.* 2. *f*

3. *f* *rit.* 4. *at.* *rit.* *6.*

III. *espr. assai -* *OBO* *rit.* 5. *at.* *3.* *r. p.*

Handwritten musical score for a piece in 3/4 time, featuring a clarinet and piano parts. The score includes various musical notations such as treble and bass staves, key signatures (F# and C#), time signatures (3/4), and dynamic markings (pp, mf, cresc.). The piece is marked 'Allegro' and 'rit.' (ritardando). The score is divided into sections by bar lines and includes measures numbered 1 through 9. The piano part features a prominent bass line with triplets and a melodic line with slurs and ties. The clarinet part features a melodic line with slurs and ties, and a bass line with triplets and a melodic line with slurs and ties.