

# Hösten är kommen

Klaver/orgel

## Manuskripter i Nasjonalbiblioteket, s. 10

Mus.ms.a 6094      Arrangementer. Innhold: Arrangementer for klaver av flere sanger av Paul Okkenhaug. [4] bl., [18] s. 1 stensil, resten kopier.  
NBdigital: [URN:NBN:no-nb\\_digimanus\\_259648](https://nbn-resolving.org/urn:nbn:no-nb_digimanus_259648).

## Kommentar

M/fingersetning (manualer)

Finnes også variant i en avskrift v/ Valborg Sundnes. Original mangler.  
Se nedenfor.

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IX/46

Introduktion

Handwritten musical score for the piece "Hösten är kommen". The score is written in treble and bass clefs with a common time signature (C). It is divided into three systems. The first system is labeled "Introduktion" and includes a section marked "Vers" with fingerings 3, 5, 2, and 3. The second system continues the introduction with fingerings 2, 5, 4, 5, and 3. The third system concludes the introduction with fingerings 1, 3, 5, and 2, and ends with a double bar line and the initials "P.O.". The bass line includes several chords with sharp signs (#) and various fingerings (1, 2, 4, 5).