

# Han far stod og stappa konn.

## Manuskripter i Nasjonalbiblioteket, s. 20

Mus.ms.a 6056 Paul Okkenhaug: Skisser, bruddstykker, utkast. 1 legg. Noen kopier, stensiler og avskrifter. Noe med blyant. Stort sett vokalmusikk.  
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### Kommentar

Melodi, og delvis tekst notert i klaviatur

Se nedenfor

HAN FAR SID OG STAPPAKOM, HO

MOR BLES I FAGER-HONN, SYSTER SAT PÅ TU - VE,

SOMTE SILKE - LU - VE, JO BR

The image shows two systems of handwritten musical notation on aged paper. Each system consists of a grand staff with a treble clef and a bass clef. The first system is in the key of F major, indicated by one flat (Bb) in the key signature. The melody in the treble clef consists of two measures: the first measure contains a half note F4, a quarter note G4, and a dotted half note A4; the second measure contains quarter notes B4, C5, D5, E5, F5, G5, and A5. The bass clef part in the first system is empty. The second system is in the key of D major, indicated by two sharps (F# and C#) in the key signature. The melody in the treble clef consists of three measures: the first measure has a dotted half note D4; the second measure has quarter notes E4, F#4, G4, and A4; the third measure has a dotted half note B4. The bass clef part in the second system contains two measures: the first measure has a dotted half note D3, and the second measure has a dotted half note D3. The piece concludes with a double bar line and a fermata over the final note in the treble clef.