

Jo 10 (?)

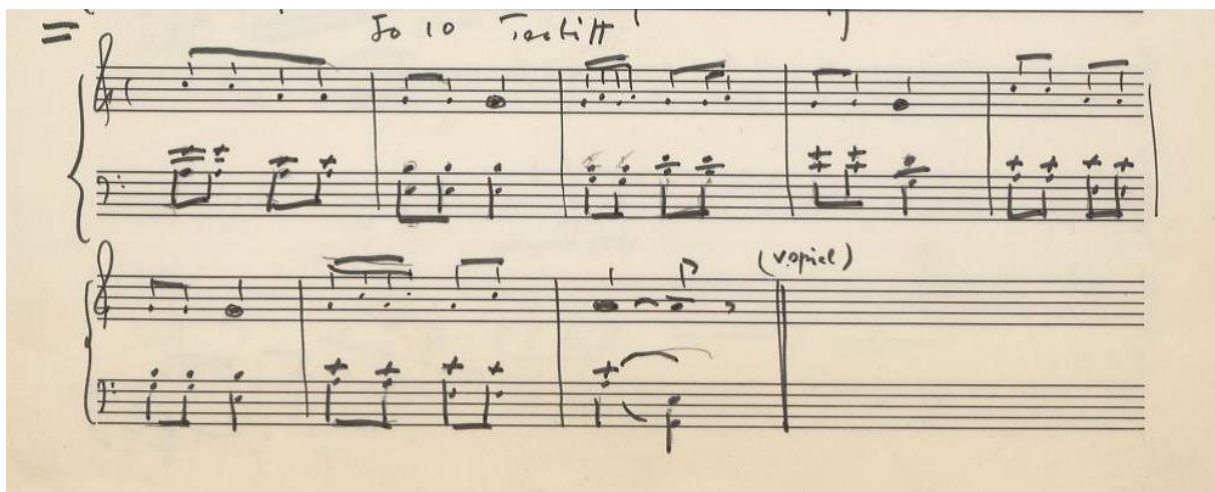
Klaver

Manuskripter i Nasjonalbiblioteket, s. 114

Mus.ms.a 6057 Paul Okkenhaug: Skisser, bruddstykker, utkast. 1 omslag. Noe med blyant. Instrumentalmusikk. NBdigital:[URN:NBN:no-nb_digimanus_257950](https://nbn-resolving.org/urn:nbn:no-nb_digimanus_257950).

Kommentar

Se nedenfor. Eventuelt til kat. 5



The image shows a handwritten musical score on aged paper. The title 'Jo 10 Taktitt' is written at the top. The score is written in black ink on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a melody in the right hand and a bass line in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand plays chords and single notes. The score is divided into two systems. The second system ends with a double bar line and the word '(vopiel)' written above it. There are some corrections and markings throughout the score, including a double bar line at the beginning and a small '1' above the first measure.