

## Uten tittel 2

### Manuskripter i Nasjonalbiblioteket, s. 8

Mus.ms.a 6056 Paul Okkenhaug: Skisser, bruddstykker, utkast. 1 legg. Noen kopier, stensiler og avskrifter. Noe med blyant. Stort sett vokalmusikk.  
NBdigital: [URN:NBN:no-nb\\_digimanus\\_257896](https://nbn-resolving.org/urn:nbn:no-nb_digimanus_257896).

Ikke tilgjengelig, mangler foreløpig forfatters/etterkommer forfatters samtykke

#### Kommentar

Melodilinje i klaviatur, med antydninger til harmonikk.  
Se nedenfor.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The bass line is mostly empty with a few notes.

Handwritten musical notation for the second system. It continues the melody from the first system. It includes a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter and eighth notes, and there are some handwritten annotations below the notes.

Handwritten musical notation for the third system. It continues the melody. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter and eighth notes, and there are some handwritten annotations below the notes.

Handwritten musical notation for the fourth system. It continues the melody. It features a treble clef, a key signature of one flat, and a 2/4 time signature. The melody continues with quarter and eighth notes, and there are some handwritten annotations below the notes.