

Uten tittel 7

Manuskripter i Nasjonalbiblioteket, s. 35

Mus.ms.a 6056 Paul Okkenhaug: Skisser, bruddstykker, utkast. 1 legg. Noen kopier, stensiler og avskrifter. Noe med blyant. Stort sett vokalmusikk.
NBdigital: [URN:NBN:no-nb_digimanus_257896](https://nbn-resolving.org/urn:nbn:no-nb_digimanus_257896).

Ikke tilgjengelig, mangler foreløpig forfatters/etterkommer forfatters samtykke

Kommentar

Liten skisse, av melodi.

Se nedenfor



Mus. ms. a6056
~~Eske~~

Handwritten musical notation on a grand staff (treble and bass clefs). The treble clef staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef staff is empty.

Handwritten musical notation on a grand staff. The treble clef staff contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note. The bass clef staff contains two chords, each represented by a square with a vertical line through it.

Handwritten musical notation on a grand staff. The treble clef staff contains a half note followed by a sequence of notes: a quarter note, a quarter note, a quarter note, and a quarter note. The bass clef staff is empty.

Handwritten musical notation on a grand staff. The treble clef staff contains a half note followed by a sequence of notes: a quarter note, a quarter note, and a half note. The bass clef staff is empty.