

Uten tittel 8

Manuskripter i Nasjonalbiblioteket, s. 38

Mus.ms.a 6056 Paul Okkenhaug: Skisser, bruddstykker, utkast. 1 legg. Noen kopier, stensiler og avskrifter. Noe med blyant. Stort sett vokalmusikk.
NBdigital: [URN:NBN:no-nb_digimanus_257896](https://nbn-resolving.org/urn:nbn:no-nb_digimanus_257896).

Ikke tilgjengelig, mangler foreløpig forfatters/etterkommer forfatters samtykke

Kommentar

Skisse av melodi i $\frac{3}{4}$ takt, utan angivelse av nøkkel.

Se nedenfor.

W

A handwritten musical score consisting of five staves. The notation is written in black ink on aged, yellowish paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff continues the melody with some notes beamed together. The third staff features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. The fourth staff continues the melodic line with some notes beamed together. The fifth staff concludes the piece with a final note and a fermata-like flourish.